

## CURRICULUM VITAE

Noreen Doyle

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### EDUCATION

- 2003                    Master of Arts with distinction, Egyptology  
University of Liverpool  
School of Archaeology, Classics and Oriental Studies  
Egyptology Programme  
Dissertation Supervisor: Dr. Ian Shaw
- 1998                    Master of Arts, Anthropology/Nautical Archaeology  
Texas A&M University  
Department of Anthropology  
Nautical Archaeology Program  
Degree Committee Chair: Prof. George F. Bass
- 1987                    Bachelor of Arts with highest distinction, Anthropology and Art  
University of Maine  
Departments of Anthropology and Art  
Faculty Advisors: Prof. David Sanger, Department of  
Anthropology; Associate Prof. Karen-edis Barzman, Department  
of Art

### PUBLICATIONS AND PRESENTATIONS:

- Ongoing/Web:        Egyptomania.org  
                             < <http://www.egyptomania.org/> >
- Ongoing/Web:        Ancient Egypt in Fiction: a bibliography in progress  
                             < <http://members.aol.com/wenamun/Egyptfiction.html> >
- In press                thirty-eight articles on Egyptian gods and narratives. In *The Encyclopedia of Storytelling*, ed. Josepha Sherman. Armonk, New York: M.E. Sharpe.
- 2006                    "The Persistence of the Bipod Mast and the Transience of the Tripod: nautical structure and ritual." 57th Annual Meeting of the American Research Center in Egypt. 28-30 April 2006. Jersey City, New Jersey, USA.
- 2005                    "Egypt." In *The Greenwood Encyclopedia of Science Fiction and Fantasy: themes, works, and wonders*, 3 vols., ed. Gary Westfahl. Westport, Connecticut: Greenwood Press.

PUBLICATIONS AND PRESENTATIONS, continued:

- 2003 *Old Kingdom Sailing Rigs and Later Bipod Masts: a reevaluation from the iconographic evidence.* Dissertation, School of Archaeology, Classics and Oriental Studies, University of Liverpool, Liverpool.
- 2002 "Sitting on Tholes, Offering Anchors: some challenges of interpretation in ancient Egyptian nautical iconography." *Tropis VII, Proceedings of the 7th Symposium on Ship Construction in Antiquity*, 2 vols., ed. Harry E. Tzalas. Athens: Hellenic Institute for the Preservation of Nautical Tradition.
- 1999 "Sitting on Tholes, Dining on Anchors: perils of interpretation in ancient Egyptian nautical iconography." 7th Symposium on Ship Construction in Antiquity. 25-30 August 1999. Pylos, Greece
- 1998 *Iconography and the Interpretation of Ancient Egyptian Watercraft.* Thesis, Nautical Archaeology Program, Department of Anthropology, Texas A&M University, College Station, Texas.
- 1998 "War, Work, and Worship: boats in ancient Egypt." Chautauqua Lecture, Readercon 10. 10-12 July 1998. Westborough, Massachusetts, USA
- 1998 *The Report on Common Ground IV: Teaching and America's Future.* With Ruth Townsend & Nelson E. Walls. Augusta, Maine: Maine Leadership Consortium.
- 1986 five exhibition catalog entries. In *The Baroque Print*, ed. David Ebitz. Orono, Maine: Department of Art, University of Maine.

POSITIONS HELD:

- 1995 - present Freelance Writer, Editor, Researcher  
Write nonfiction and fiction for all ages, popular and scholarly. Provide consulting services (editorial, Egyptological, ancient watercraft) for authors and others.
- 2006 - present Research Associate  
Institute for Maritime Research and Discovery  
Will be one of a three-member team in Egypt, in January 2006, visiting current excavations and collections with nautical remains and iconography.
- 2005 - present Webmaster: *Egyptomania.org* < <http://www.egyptomania.org> >  
Initiated, developed, maintain, and provide content for an on-line annotated bibliography, events calendar, news items, etc. related to the Egyptian revival.
- 2002 - present Webmaster: *Ancient Egypt in Fiction: a bibliography in progress* < <http://members.aol.com/wenamun/Egyptfiction.html> >  
Initiated, develop, maintain, and provide content for an on-line annotated bibliography of works of fiction featuring ancient Egyptian motifs.

POSITIONS HELD, continued:

- 2004 Consultant: *What the Past Did For Us: Egypt*  
British Broadcasting Corporation  
Contact: Helen Partridge, Researcher  
Provided overview of, answered specific questions about, and offered independent suggestions for an episode segment on Protodynastic and Old Kingdom wooden boats. Gave general (off-site) advice and recommended source material relating to construction techniques for the building of a large floating model. Reviewed and offered revisions to scripts by staff writers.
- 1999 Editor: *The Artifact*  
Edited the newsletter of the Institute for Marine Archaeology (an organization now dissolved).
- 1992 Excavator/Graduate Assistant: 1992 Summer Field School  
Department of Anthropology, Nautical Archaeology Program, Texas A&M University  
Supervisor: Frederick Hocker, Assistant Professor  
Excavated a mid-eighteenth century boat (the Clydesdale Plantation vessel) in river tidewaters in South Carolina, USA. Recorded ship timbers and other artifacts, aided in site survey and taking lines from the *in situ* remains of the hull.
- 1991 - 1992 Graduate Assistant: Old World Projects Laboratory  
Department of Anthropology, Nautical Archaeology Program, Texas A&M University  
Supervisor: Cemal Pulak, Assistant Researcher  
Provided general research, laboratory, and clerical assistance for excavation material from the Late Bronze Age shipwreck at Uluburun and other sites. Extracted data from field notebooks and site plans.  
Transcribed 18th and 19th century handwritten lists of names for the Port Royal (Jamaica) Project for Prof. Donny Hamilton.
- 1987 Staff Member: Ayers Rapids Sites  
University of Maine  
Supervisor: David Sanger, Professor, Quaternary Institute  
Excavated and recorded stratigraphy during a phase II project to identify pre-contact Native American sites in the vicinity of Orono, Maine, USA.

GRANTS, FELLOWSHIPS, & AWARDS:

- 2000 Nominee for Texas A&M University, Conference of Southern Graduate Schools Master's Thesis Award Competition

GRANTS, FELLOWSHIPS, & AWARDS, continued:

- 1990 Regents Fellowship, Texas A&M University
- 1987 Phi Beta Kappa, University of Maine
- 1987 Vincent A. Hartgen Writing Competition in Art History,  
Department of Art, University of Maine  
“Defending *Ma'at*: the king against foreign foes in ancient  
Egyptian literature and art”
- 1987 Nancy R. Johnson Memorial Prize in Ancient History, Department  
of History, University of Maine
- 1986 Honor Society of Phi Kappa Phi, University of Maine
- 1986 Art History Writing Competition, Department of Art, University of  
Maine  
“Portraits without Faces: gods, demigods, and heroes on  
Greek black-figure and red-figure pottery”
- 1986 Nancy R. Johnson Memorial Prize in Ancient History, Department  
of History, University of Maine
- 1986 Roger B. Hill Full Tuition Scholarship, Department of Art,  
University of Maine

CURRENT RESEARCH INTERESTS:

ancient Egyptian watercraft: iconography and models; practical, ritual, and symbolic  
uses of rafts and boats; social context (crews; women and boats); construction  
and technological development; remains of hulls, rigging, and other equipment;  
sailing conditions on the Nile in ancient and modern times; issues of mooring,  
portage, and storage of watercraft and equipment

ancient Egyptian art/iconography: issues of interpretation

models of Indian masula boats

Egyptian motifs in modern literature, advertising, and decorative arts (semiotics)

TECHNICAL SKILLS:

photography (35mm, medium format, digital)  
database creation and management  
Macintosh OS

PROFESSIONAL AFFILIATIONS:

American Research Center in Egypt  
Egypt Exploration Society  
Institute of Maritime Research and Discovery  
Institute of Nautical Archaeology  
International Association of Egyptologists  
Rundle Foundation for Egyptian Archaeology